

the scribe

January 25, 1979

51:2

20 cents



BOD plans ahead

By NEAL DRISCOLL

The Student Center Board of Directors (B.O.D.) elected three new officers and the Carriage House got new Co-chairmen at Monday night's BOD meeting. Plans for this weekend and Spring Week were also discussed.

New BOD officers include Todd Welch, vice-president; Randi Gerber, corresponding secretary; and Robert Ginsberg, parliamentarian. Angela DeFilippo and Steve Silverstein are the new co-chairpersons of the Carriage House.

Among the activities planned for this weekend are a mixer Saturday night from 9 to 1 p.m. in the Student Center Social Room featuring the band "Sunnyside." Tickets are \$2.50

and include all the beer you can drink.

BOD's Entertainment Committee has plans for several UB pubs this semester, and has already booked some bands. Some of the pubs planned are: February 8, "Apple," February 24, "Sammy Brown Band," March 3, "Spoke City," and March 31, the "Shittons."

The board has almost the full Spring semester booked up with an entertainment agenda. "Close Encounters of the Third Kind" will play in February.

Mike Zito, director of the Coffee House, reported that the Carriage House is doing well and that it was the subject of a recent feature in the New Haven Advocate.

Zito added that February 10 marks the seventh anniversary of the Carriage House and a big party will be held with all the Carriage House favorites and oldtimers.

The Concert Committee is still seeking bands for its concerts this semester and is not sure yet whether they will be held in the gym, student center, or Merten's Theater. Among bands under consideration are: The Kinks, Atlanta Rhythm Section, Chic, and the Nitty Gritty Dirt Band.

Finally, BOD has set Spring Week from April 24 to 29 and presently is asking Student Council for \$8,700 to help finance the event. Movies, mixers, a barbeque and free ice cream are among the activities planned.

Journalism enrollment declines

By KATHY KATELLA

The effects of campus-wide budget tightening and personal differences between the Journalism Department and the University have resulted in seriously declining journalism course enrollment, according to former department chairman Howard Jacobson.

According to Jacobson, the decline includes a 50 percent enrollment drop in the second semester of the department's freshman journalism course. He said the second semester sophomore reporting class was cancelled because only five students registered for it.

White said that Broadcasting 216, which enrolled 30 students last year, has only 10 students enrolled this year. He said his freshman broadcasting course is facing 50 percent drop from 14 students last year to only seven students this year.

Jacobson said he has no way of knowing whether the students who didn't register for classes this spring have left the school. "We think that many felt a lack of identity with the shortage of staff and lack of support and counseling," he said. He said that many students felt that the administration was showing a lack of interest in them by not meeting the department's

financial needs.

While budget cuts affected almost all other University departments, Jacobson said journalism should have received special consideration because it showed increasing enrollment at a time of overall decreasing enrollment. "We were caught in a crunch and should have been treated differently," he said.

The department's losses in 1977 included two staff members, a peer counselor, instructional supplies and equipment, Jacobson said. While many losses have since been replaced, he said "By that time it was too late," and enrollment is now declining.

The professor added that the administration's failure to meet the department's budgetary requests "jeopardized our ability to maintain students." He said students felt a "lack of identity because the shortage of staff caused a lack of support and counseling for them."

Jacobson said the situation also affected the department's accreditation. He said "they pulled the rug out" by freezing the \$1,000 accreditation fee which might have been used last October and making budget cuts resulting in low staffing and declining enrollment.

White said much of the problem is a "personal thing. It's a political situation. They don't like our style," he said. Jacobson added that the administration, especially Arts and Sciences Dean Robert Fitzgerald, disapproved of his desire for change in the department and thus failed to give him any assistance.

"It may be more personal than objective," Fitzgerald said. Fitzgerald said the department can still keep growing with the administration's support. He cited the recent addition of a new department chairman.

According to White, Fitzgerald had refused to help in 1977 when White requested a new staff member to accommodate 30 newly recruited students. He said Fitzgerald refused and told him he shouldn't have recruited students he couldn't accommodate.

But Fitzgerald said the recruitment of students and hiring of faculty is something that should be planned.

He said the administration will continue to do what it can to meet the department's needs in its upcoming budget and support its accreditation when feasible.

Retreat scheduled

The three-week faculty strike which caused students to be barred from classes last fall seems to have made more than one change in the normal University calendar.

According to Student Council President Gary Moroni, the annual beginning-of-the-year student leadership retreat which was cancelled due to the strike will now be a one-day affair tentatively scheduled for February 28 in the Student Center. The event will be for Council members only, said Moroni, after a meeting with Student Activities Director Sal Mastropole.

Moroni said the reason the retreat will be restricted to Council members is that there are too many student groups with too many different problems that couldn't be covered in one day.

He said Student Council's retreat will cover problems the organization has within its ranks and suggested other organizations might benefit from following suit.

"At the beginning of the year, student groups could get

together and start fresh," Moroni said. "It's too late to set goals," he added. He said there are now too many other things for student groups to worry about.

The Student Council retreat, which Moroni expected to finalize at the Council meeting Wednesday night, will include advisors and counselors from Student Personnel. The affair will include lunch, paid for by a Student Council allocation.



It's back-to-work for construction workers in the former Fones parking lot where the proposed Wheeler Recreation Center is slowly becoming a reality. Construction of the center came to a ten-week halt during a strike staged by steel hauling truckers.

Sharon Wolosky

Teacher files suit

Broadcasting instructor Ted White has filed suit in Superior Court charging the University with breaking its agreement with him.

White is claiming \$1,470 in back pay that he says should have been paid him for working up to 50 hours a week last spring teaching students to operate a cable television operation.

"The president personally assured me that if I gave him a nightly news show, he would give me a faculty assistant," White said. When White's assistant, Bob Read, was fired last Spring, a replacement was never provided, he added.

"I ended up doing all the things I had said I could never do alone," White added.

He said now that the cable program has been canceled, students are missing one of "the most exciting experiences" the school has provided for them.

White's attorney, Gerald Weiner, said the University has denied that any money is owed to White. He said the case, which is still in its initial stages, should be coming to court in about six months.

news briefs

"Not so sure" class planned

Students who are not sure of their majors, or who feel the need to focus on career aims, will have the opportunity to deal with these areas in the Not-So-Sure Workshop. This project is presented through the collaboration of Paul Sopchak, Career Office; Ginny Hughes, Counseling; and Lou Gidding Arts and Sciences Co-op.

The sessions will take place on Wednesdays 3 to 5 p.m. between February 14 and March 7 at Bryant Hall. One feature of the Workshop will be the application of the Strong-Campbell inventory.

Dana joins enrollment force

Warren K. Cooper, vice president for Enrollment Planning, recently announced assignment changes within his division.

Frank Dana leaves his post as dean of Admissions to become assistant to the vice president for Enrollment Planning. Dana will be located in Room 203, Carlson Library.

Gerald Davis, director of admissions, has been named associate dean of Admission. Dean Davis will be in charge of the Undergraduate Admissions Office until a new dean of admissions is appointed. As associate dean, he will be the senior staff member reporting to the dean.

Artist's work exhibited

Tom Anastasio and Mal Luber, two outstanding area artists, are joint-exhibiting their work at the Museum of Art, Science & Industry on Park Avenue in Bridgeport until February 13. There is no admission charge for this Artists Showcase which is open Tuesdays through Sundays 2 to 5 p.m.

Tom Anastasio, who teaches art and photography in the Easton School system, has appeared in many group and one-man shows and most recently won first prize in the Barnum Festival Art shows of 1977 and 78.

Mr. Luber, who is a resident of Hamden, has exhibited in many galleries and his works are in a number of private collections, as well as the Norton Gallery of Art in Palm Beach.

Adventure

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3-5 P.M., 6-8 P.M., Student Center, UB

or

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Campus calendar

TODAY

THE HOLY EUCHARIST will be celebrated at noon in the Newman Center chapel.

Chesebrough Pond's and Raytheon will be at Bryant Hall to recruit business administration, mechanics, electricians.

THE SECOND MEETING OF THE MODERN DANCE and JAZZ DANCE classes will meet today at 6:30 p.m. in the Arnold Room in the Gym.

A DOCUMENTARY SERIES ON THE RISE AND DECLINE OF WESTERN THOUGHT AND CULTURE, "How Should We Then Live", by Francis Schaeffer will be sponsored by the U.B. Christian Youth Fellowship at 8 p.m. in the Student Center, room 213.

THE GYM WILL BE OPEN FOR RECREATION from 9 to 11 p.m.

AN AMERICAN COLLEGE THEATER FESTIVAL will be presented in Mertens Theater. Student actors from six New England colleges will perform.

"CONVERSATION PIECES" will take place every Thursday during the semester at 12:30 in the Reading Room beside the Faculty Dining Room in the Student Center. Each Conversation Piece will focus on a different topic, with resource people bringing varied perspectives to share within a format of informal discussion. The topic for today is "Professors Are People Too".

FRIDAY

AUTOMATION INDUSTRIES will be at Bryant Hall to recruit Manufacturing Engineers and Electrical Engineers.

AN AMERICAN COLLEGE THEATER FESTIVAL will be presented in the Mertens Theater. Students from six New England colleges will perform.

THE GYM WILL BE OPEN FOR RECREATION from 8 to 10 p.m.

SATURDAY

AN AMERICAN COLLEGE THEATER FESTIVAL will be presented in the Mertens Theater. Students from six New England colleges will perform.

THE GYM WILL BE OPEN FOR RECREATION from 6 to 8 p.m.

SUNDAY

AN AMERICAN COLLEGE THEATER FESTIVAL will be presented in the Mertens Theater. Students from six New England colleges will perform.

INTERNATIONAL RELATIONS CLUB will hold an open meeting and welcoming party. Americans and international students are welcome. 8 p.m. in Schine Hall's International Lounge.

THE "WAY WE WORSHIP" series will begin with a visit to TRINITY BAPTIST CHURCH in Fairfield on Sunday, Jan. 28. Meet for orientation, coffee and donuts at 9:45 a.m. in the Interfaith Center, Georgetown Hall. If you would like to participate, please call Chaplain Decker's office, Ext. 4533 by 3 p.m. Friday each week, so that sufficient transportation can be assured.

TERENCE MALICK'S 1974 film, BADLANDS, will open the spring season for the Yale Repertory Theatre Sunday Series on Sat. 7 p.m. Admission is free to YRT subscribers, one dollar to student passholders, and two dollars for guests and friends.

KINGSMEN PUB

THURSDAY NITE

DANCE TO
THE DISCO
SOUNDS OF
SEDAT & CO.

Mayo teaches theatre

By DENISE BELTON
Special To The Scribe

This Spring the University Theatre Arts department is offering a new course, Black Theater Workshop.

This is the first time a black theater course has been offered here. The course is being offered on Wednesday from 6 to 9 p.m. in Room 204 of the College of Arts and Humanities. The instructor is Sandra Marie Mayo.

Mrs. Mayo started acting when she was 12 in a community theater group. Once in college she said she realized she couldn't make a steady income acting so she majored in English education.

She has a B.S. degree from the State University of Buffalo in English education and a minor in speech and theater arts. She



also has an M.A. in humanities emphasizing Afro-American literature, drama and history at the same university. Her master's thesis work was done

Performing Arts, all in Buffalo. Mayo's special awards consist of the Best Actress Award by Ashland College, Ashland, Ohio, Creative Award presented by the Faculty Research and Grant-in-Aid Award presented by the Research Foundation of New York State University.

Mayo's artistic contributions to theatre involve producing and directing numerous plays, poems and skits. She has made appearances on Channel 7, 4 and 2 in Buffalo, N.Y. She has also had various works published.

She was previously an instructor of the Afro-American studies department at Buffalo and English at the Adult Education Center.

The Black Theater Workshop class includes skits from short plays, poetry, monologues and a little dance. To take the course, according to Mayo, one does not have to know how to act. Technical and publicity assistants will also be needed. The major production of the course will be "Purlie Victorious." The play was chosen by Mayo because it's a comedy and good entertainment. "It will make you laugh, but at the same time make you think," she said.

The play is about a black self-made preacher who tries to trick an old white plantation owner into giving him his rightful inheritance. The play consists of both black and white performers. It was written by Ossie Davis and has been produced on Broadway.

Conversation discussed

"Conversation Pieces" is a series of discussion topics which will take place every Thursday during the semester at 12:30, in the Reading Room beside the Faculty Dining Room in the Student Center.

Each "Conversation Piece" will focus on a different topic, with resource people bringing varied perspectives to share within a format of informal discussion.

On January 25, the topic will be "Professors are People too." Participants will be Professors Steffi Bloch from the School of Nursing, Sylvia Tackowiak from Communications, Gerald

Arndt from Counselor Education, and Charles Stokes from Economics. Coordinator for this program is Counselor Anne Hislop.

The following week, February 1, Sister Dorothy Shagrue will host a presentation on Operation FIND. Subsequent programs will be announced.

All members of the Campus Community are warmly invited. Bring a sandwich if you want; coffee will be provided.

"Conversation Piece" are sponsored by the Informal Education Committee with the Rev. Carol Decker as overall Coordinator.

Manufacturing Engineers Wanted

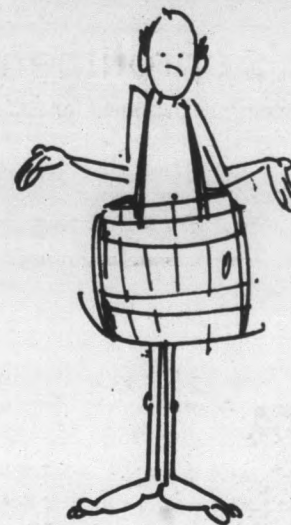
We will be on campus Friday, January 26 from 10-3. New grads are encouraged to apply. We present the opportunity to work in a manufacturing environment for a progressive Fortune 500 company located in Danbury, Ct. Contact your placement office to arrange an interview, or call Phyllis Zappala, Personnel Manager, at [203] 748-3581.



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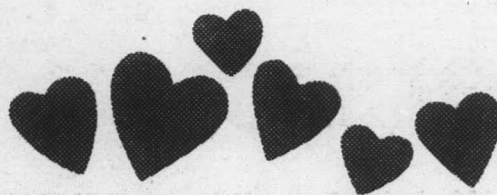
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the scribe



Editorials

Letters

Columns

Editorial section

Spring in the air

We begin every semester with the hope that it will be better than the last one.

Last semester was not impressive by any means. We discovered we had a Student Council that was as unorganized as the student body it was supposed to represent.

Plans for a teacher evaluation book met the same fate as the council stand to insure that classes lost during the strike would be made up. The evaluation book remained in the planning stage because of the lack of council support and council's promise to the students on class makeup was never enforced. Teachers in some departments, including History, did not hold all their makeup classes.

And then there was the strike. The school almost closed. Students were stuck in the middle of a political battle between the AAUP and the administration. We lost.

But here we are in a new semester. So far it looks good. The president has promised that the recreational facility will be completed during this semester. The teachers are back to work in full force and there are a number of new administrators. Oh, and BOD has some good movies planned. Everything looks good now; we just hope it stays this way.

Spring is such a nice time of the year.

New look

Yes Virginia, The Scribe has a new "look."

We all got together and decided that The Scribe needed a little more zip. So some facial surgery was done and zip you got.

We want The Scribe to be as pleasing to the eye as it is to the mind.

But the facelift isn't the only improvement. Page 4, the editorial page, besides having a new look, has a new outlook. We have thrown out all the old columns with the exception of one by Advertising Manager Rob Guinan. Besides holding our purse strings, Rob has a fresh writing style that we are sure you will enjoy.

And no longer will The Scribe print those long-winded and confusing commentaries that scared many readers away from these pages. Every so often a commentary will appear on this page but only after passing strict guidelines.

But these new improvements aren't limited to the editorial page.

Page 5 has been converted into a comic and light-feature page. The New York Times features syndicate has donated to us a new strip to try out. Also, students Frank Johnson and Scott MacDonald have produced strips especially for this paper.

But we didn't stop there. We took a hard look at the quality of our stories and our writers. The writers are being pushed to produce the best stories they can and already the quality of the paper is improving.

We hope you are satisfied with our improvements.

It is because of you that we are working.

There are times when college administrations as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body.

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Published on Tuesdays and Thursdays during the school year except during exam and vacation periods by students of the University of Bridgeport. Subscription rates: \$10 per academic year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Conn. 06602; (203) 333-2522 or (203) 576-4382.

Out To Dry

By Rob Guinan

Tightening the screw

The natives got restless. The drums started to pound and my heart began dancing to a disco beat. I came home late one evening last weekend (wild party on Atlantic Street), and found my whole psychological structure burned to the ground.

At first I thought it was just hormones. Everytime I have a problem, my mother always says it's hormones.

I wanted to cry, laugh or scream, but I couldn't. I had no personality, no psychological base and therefore no emotion.

So I called Dr. Teft, in the Psych Department, I told him my problem and asked him what to do. He told me to go to Europe and see the big man himself, Sigmund Freud. Dr. Teft said I had a screw loose, I had no idea what that meant, so I began banging my head against the wall. Nothing came out!

I caught the first time warp I could and before I knew it, I was sitting in front of the most famous psychologist in the world. And after 48 days with 576 straight hours of psychoanalysis, Freud got to the root of my problem. REPRESSION! It seems as though my system was plotting against me and had been trying to repress all the bad moments in my life—even my birth.

Here are the events according to Freud, that led to my demise: At six, in the first grade, my favorite color used to be green. But then I broke my green crayon by accident. I ran up to the teacher to tell her the problem. It felt like my whole world was crashing down on me. "Mrs. Lindstrom," I said, "I just broke my green crayon." She answered, "Tough luck, you'll just have to use another color." Being my first actual traumatic experience, I changed my favorite color to blue. But only to repress my feelings for

green. Since then I've ignored spring for the past 14 years.

At nine, I wanted to give my sister the scare of her life. I hated her then. (I tolerate her now), and I called up the place where she was babysitting one Saturday night and began heavy breathing. She went hysterical, "Who is it? Who is it?" I then disguised my voice and told her I was the peanut butter monster and I was going to drive her 'nuts'.

At twelve, I wrote Marlo Thomas a love letter and informed her that I was flying out to Hollywood to marry her. She wrote back a week later and said she was flattered, but I'd have to get a paper route to support the both of us. I learned early about the drawbacks of marriage. Twelve years old and I already had one broken engagement.

At fifteen, I was a pitcher for my junior high school baseball team. But I really wanted to catch. However, the only way I could get to catch was if something happened to the first-string catcher. So right before our opening day game, I hid the catcher's jock on him. I then went out and pitched every ball into the dirt. Last I heard, the catcher wasn't doing so well with the girls.

And finally at 18, I repressed myself beyond repair. I applied to the University of Bridgeport as a joke. The joke was on me, I got accepted, and the next thing I know, I'm a senior here.

Boy, it felt good to get all that off my chest. I paid Freud, hopped on the first plane to LaGuardia, and now I'm back in Bridgeport with the 'rest of the so-called normals'. My sister once said to me, "Rob, you're all right, the world's all wrong." I couldn't have said it any better myself. Thanks Kath!

(This is the first of a weekly column that will be appearing on this page.)

DOONQ'S VIEWS

By David Gantz

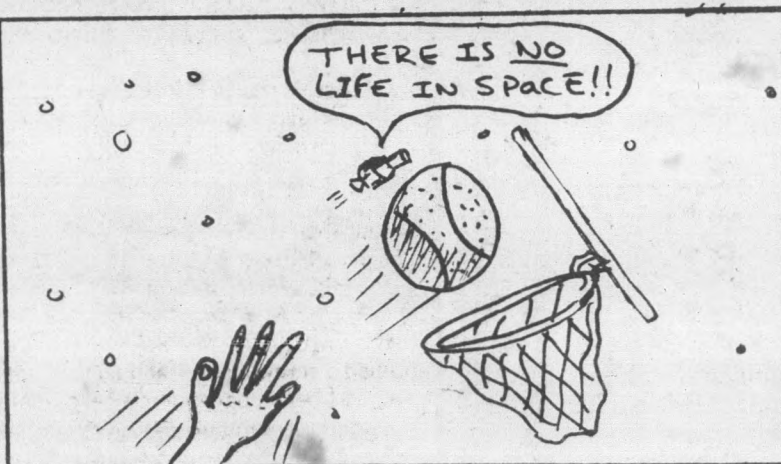


MIR. ★ By Frank Johnson PRESIDENT



Flying Circuits

By Scott MacDonald



A special exhibition and sale of Original Oriental Art will be presented on February 27 at the Student Center from 10 a.m. to 5 p.m.

Marson Ltd. of Baltimore, Md. specializes in exhibiting for sale a collection of original Oriental art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th Century and include

Chinese woodcuts, Indian miniature paintings and manuscripts and master works

by such artists as Hiroshige, Kuniyoshi and Kunisada. The

modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such contemporaries as Saito, Azechi, Mori, Katsuda,

and Maki.

A representative will be present to answer questions about the work, artists, and the various graphic techniques employed.

Prints are shown in open portfolios in an informal atmosphere and students are invited to browse through this fascinating and well-described

Art exhibit

"MAN HOLDING A BIRD"
This original signed color woodcut by UMETARO AZECHI-Japan (1902) is one of the many original prints to be presented by MARSON LTD. at

collection.

The price range is wide and there is a treasure to be found for most everyone's budget.

A queen termite has been known to lay eggs for 50 years!



Sharon Laughlin as Hedda Gabler

Globe
at
UB

The New Globe Theatre, a professional repertory theater, announces the casts for their two-week season

of repertory at the Mertens Theater, Arnold Bernhard Arts and Humanities Center at the University. "The Contrast," the first American comedy will open February 19, followed by "Hedda Gabler" February 20. Monday through Saturday performances begin at 8 p.m. and Sunday matinees at 3 p.m.

Nationally known director, Stuart Vaughan, has assembled an impressive cast for the real beginning of The New Globe Theatre in its Connecticut home.

Sharon Laughlin will play the title role in "Hedda Gabler" and the dizzy coquette, Charlotte, in "The Contrast." Miss Laughlin is known to theater audiences in

this area for her major roles in "Julius Caesar" and "Anthony and Cleopatra" at Stratford. She has also starred on Broadway and has played many leading roles in the New York Shakespeare Festival.

Stuart Vaughan explains that "The New Globe Theatre has been created to bring 'the all-time hits' of world drama to audiences who deserve the best in live theatre." He added, "We are based in Bridgeport not only

because most of us live nearby, but also because Mertens Theatre is a splendid facility, and because Bridgeport is experiencing an exciting cultural renaissance."

Vaughan described "Hedda Gabler" as a powerful drama of a passionate woman trapped by life. It comes to the stage in an entirely new version, especially created for this production.



Jagger wins for decadence arts briefs

By BOB PAYES
Scribe Staff

Rick Scudder, program director at WPKN, decided to spend his last "New Music" show of 1978 reviewing all the good music that had gone down during the year. As is my usual habit, I was hanging out in the FM studio with him that night. Being two highly opinionated music followers, we decided to put our heads together and think up some appropriate awards for the year's heroes, villains, events, and nonevents. Here they are:

Titled Heir to the Tanya Tucker Jailbait Mantle Award: to Rachel Sweet, the teenaged singing sensation of Akron, Ohio and Stiff Records.

Musical Compost Heap in the Making Award: to Akron, Ohio, for giving us Devo, Rachel, and other original musical oddities.

Lounge Lizard and Miscellaneous Decadence Award: Mick Jagger (no further comments necessary).

The Last Hope for San Francisco Award: the Residents, for maintaining the concept of a viable acid consciousness in their music.

Player of the Year: Percy Jones, whose unmistakable bass licks help make Brand X sound like nobody else.



Jagger...miscellaneous decadence.

England Isn't Really Going Down the Tubes After All Award: a five-way split between Elvis Costello, Ian Dury, Nick Lowe, Wreckless Eric, and the folks at Stiff Records.

Studio Prostitute of the Year: Steve Gadd and Lee Rittenour, for excessive session hackwork.

Steve Martin Memorial Award for Cliche of the Year: Devo, for the phrase "Are we not men? WE ARE DEVO."

Accidents Do Happen Award: Sid Vicious.

I Sold Out to Disco and Love It Award: a three-way runoff between Stanley Clarke, Stanley Turrentine, and Cab Calloway.

Gentleman Musician of the Year: Dexter Gordon, for keeping the faith that is "jazz" through thick and thin.

Producer of the Year: Brian Eno—doubters can check out his work with Talking Heads, Devo, the bands of the "No New York"

collection, as well as his own ubiquitous albums.

Engineer of the Year (Scudder adds "this and every year until Steely Dan stops recording"): Roger Nichols.

Serenity Without Pomp Award: East River Consort.

The "So That's Who's Been Supplying Mick and Keith" Award: Peter Tosh, new Chief of Internal Reggae at Rolling Stone Records.

And to top the sundae off with a cherry, the Lou Reed Never Sounded This Good Award goes to Andrea True, for her (honest to God) credible disco rendition of Lou's "Sally Can't Dance."

Those who disagree with our choices can do the following: write your feelings in a 500 to 1000 word essay (correct spelling is crucial), tear the essay into bite-sized pieces, marinate in scotch, feed the results to the nearest dog, cat, or squirrel, and go listen to "52nd Street." Me, I can't wait until 1979 ends.

New England's "best" perform

The best of New England's collegiate acting, set designing, lighting and directing will be showcased at the Arnold Bernhard Arts and Humanities Center this weekend.

Universities from the New England states will perform such plays as "Pippin," "Lysistrata" and "How To Succeed in Business Without Really Trying" as part of the American College Theater Festival that is to be held here.

Performances are scheduled at 1 and 8 p.m. Thursday, Friday and Saturday at the Arts and Humanities Center by college players judged the best in New England.

As part of the festival, Playwright William Gibson, author of "The Miracle Worker," "Golda" and "Two for the Seesaw" will discuss playwriting along with Broadway producer William Martin and pick the best college performances for presentation at the Kennedy Center, in Washington, D.C., in April.

The performances and critique sessions are open to the University community.

"Badlands" opens new season

"Badlands" was the first major film—a cult favorite—by Malick, whose recent and critically acclaimed "Days of Heaven" features YPT playwright Sam Shepard in a leading role. "Badlands" is a look at middle American delinquents in the 1950s. The film stars Martin Sheen as a kidnapper and murderer who models himself on James Dean, and Sissy Spacek as the kidnapped girl who falls in love with him as they tear across the countryside gunning down victims. The film is shown in conjunction with YRT production "Buried Child" by Sam Shepard, which will play a limited 3-week engagement at the YRT through February 7.

Admission is free to YRT subscribers, a dollar to student passholders, and two dollars to guests and friends.

New wave rocks

Three more short doses of (boo! hiss!) new wave rock—it's not punk (although one of them's sorta post-pub) and it's definitely not deviance (although one's from Akron and one's a conceptual anarchist of the Brian-Eno-meets-the-Residents school). So what is it? You'll see, droogies, you'll see...

Elvis Costello—"Armed Forces" (Columbia): Halfway into the first side, I kicked myself out of my usual trance to exclaim, "Hey, this is good!" It is. Costello is singing better than ever (dare I call this his "Easter?") and writing songs with the old authority again, but that's only half the story; the other half is that producer Nick "I Like to Rock and Roll" Lowe has found a substitute for the garbage-can recording of "My Aim is True" and the depressing slickness of "This Year's Model." That substitute: POWER. The result: "Armed Forces" kicks like never before. And I say alright.

Flying Lizards—"Summertime Blues" b-w "All Guitars" (Virgin import): Forget Blue Cheer, forget the Who—David Cunningham has gotten his hands on the old Eddie Cochran warhorse and made theoretical mincemeat of it. Anyone who looked askance at Devo's rendition of "Satisfaction" will take an even dimmer view of what sounds like a tiny Japanese girl petulantly reciting the famous lyrics while an authentic tin pan and cardboard box are used to keep the barest of rhythms. The reverse side sounds like incompetent Fripp and Eno. Put on this 45 and do the Squirm.

Chi-Pig—"Bountiful Living" b-w "Ring Around the Collar" (Chi-Pig): Chi-Pig's "Apu-Api (Help Me)" was one of the best cuts off the "Akron Compilation" on Stiff, dredging up whiffs as diverse as Devo, Magma, and Captain Beefheart. Unfortunately, this homemade single doesn't have the same grab as the album cut; the B-side attempts to express mental anguish through advertising cliches, much like Devo's "Too Much Paranoias," and fails for the same reasons. "Bountiful Living," however, is pretty neat, thanks to gleeful instrumentation and the not-too-serious singing of Debbie Smith and Sue Schmidt. Recorded at "Man Ray Studios" I love it—domestic new wave hinting at Dadaistic sensibilities, this has the potential of a cult of twelve. But as Craig Bell of Saucers put it, "Better a cult following than no following at all."

—ROBERT PAYES

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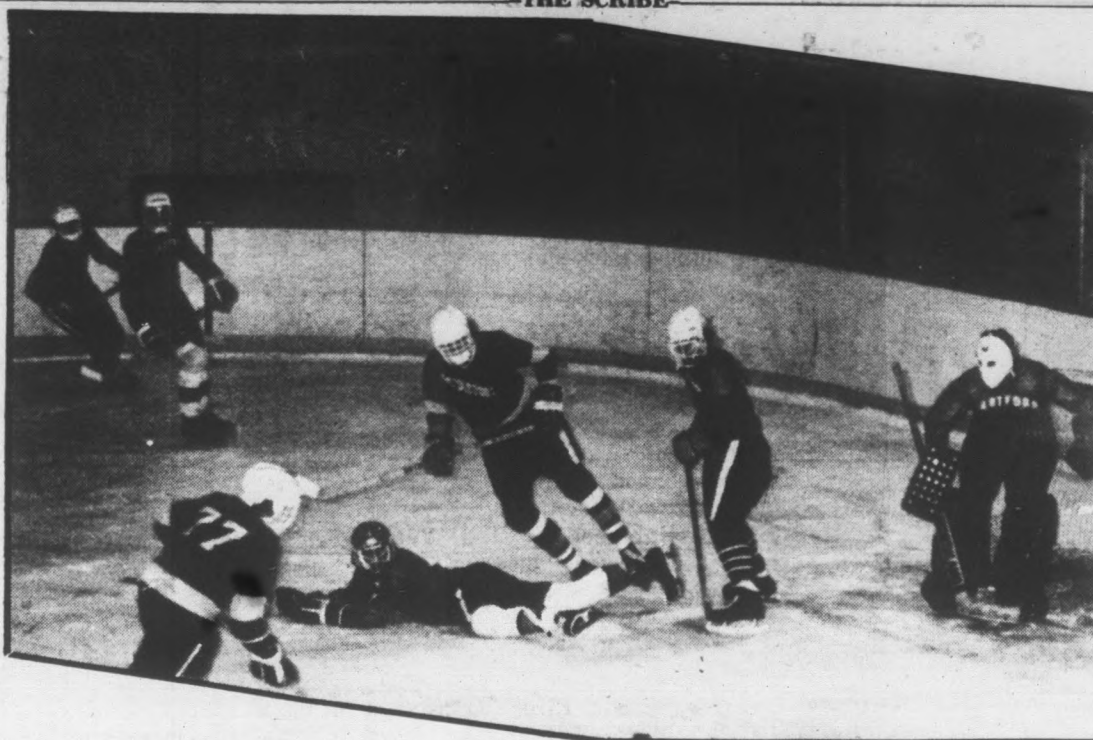
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See page 8



for more Sports

Knights embark on new philosophy

By RUSS THIBEAULT

The current hockey season, financial prospects for next season and the formation of a

new league were some of the topics UB hockey coach Paul DeGennaro expounded on in an interview just three days before his icemen take their rather unimpressive 2-5-1 slate into a home game tomorrow night versus St. Francis (9:15 at the Wonderland of Ice).

It marks the Knight's first league tilt in over five weeks, thus leaving a question mark in the head of DeGennaro as to how the players stand in terms of physical conditioning.

"There have been no formal practices held since our last game, so how much or how less the players practiced on their own will show," DeGennaro said.

Beginning tomorrow night, the Knight mentor will introduce a new philosophy he hopes his players will undertake in their final eight contests.

"Instead of thinking of win-

ning each game, we'll focus on winning each period, one at a time," he avows. "It'll be easier playing that way."

According to his way of thinking, this outlook on things may help alleviate, or at least crack down on a problem that has haunted the club through the first half of the season—fatigue. "Maybe if we set our sights on what we're doing and what we need to do at the time, we'll be better for it," he analyzed.

He cites the team's last game, a 9-1 (drubbing) as an ideal example: "In that game we hung tough early, then Connecticut got a few goals and we sort of Let up, it's been like that much of the season."

Suddenly, he forces a giggle and says softly, "We got a secret weapon." "Yah, what is it?" I asked. DeGennaro's secret weapon is the return of forward Rocky "policeman" Garrett, who DeGennaro expects to beef up Bridgeport's physical game.

The topic switches to next year, a gray area because by all indications, the Student Council is phasing out much of the

funding the team relies on.

However, DeGennaro is committed to preserving the program. He, together with several other local coaches are combining their efforts to form a Connecticut-area hockey league which would cut down on

transportation expenses considerably.

DeGennaro brought up the idea that if the University granted the team varsity status, it would move up in division and would be funded entirely by the athletic department

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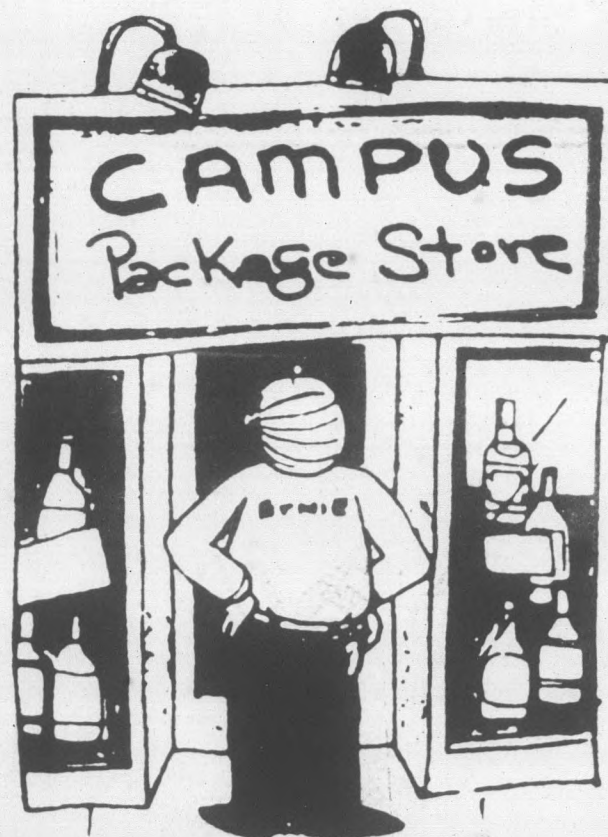
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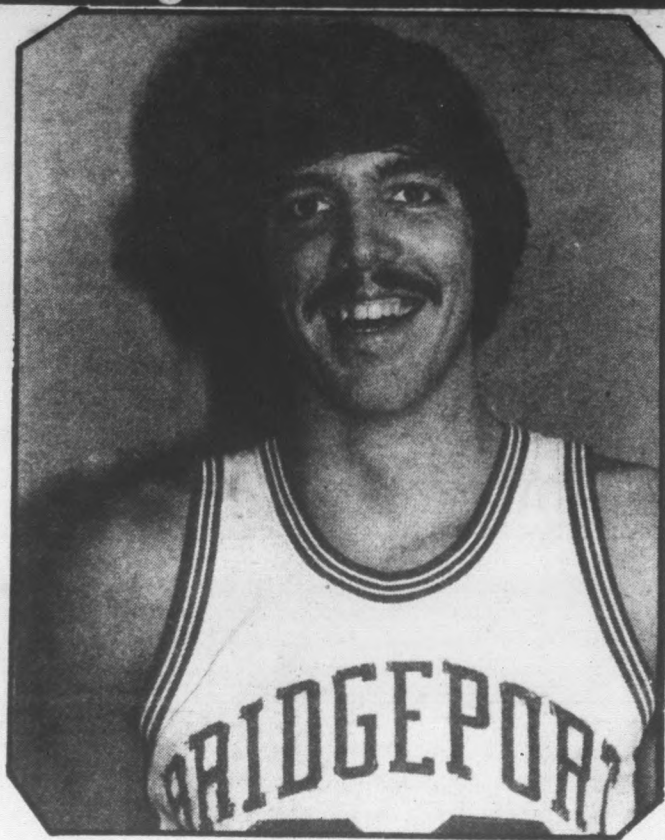
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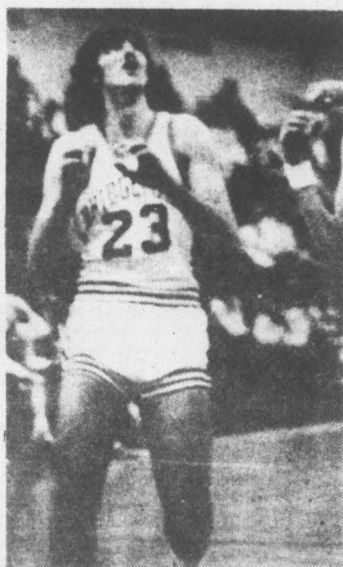
By CLIFF COADY

They are 'Webster's rookies' all nine of them. Hand picked from hundreds. While the awesome Bridgeport starting five comprises the heart and sole of the team, that collective group of newcomers unite to make up the backbone of ten Purple Knights.

Betting on a basketball team that had a majority of rookies on its roster to finish anywhere near the top would be bordering on insanity. A starter gets into foul trouble—there goes the game. A starter gets injured—and there goes the season. The pressure on this bunch of youngsters was immense.

Well, 15 games have come and gone leaving the Knights number two in New England

Division. The Knights spent most of the season on top of the standings and with 12 games remaining, Bridgeport seems like a safe bet to appear in the NCAA Regionals.



The rookies, when they've received a chance to play, have displayed consistent talents, giving Coach Bruce Webster a confident feeling in his freshmen. All nine of them, especially Bill Orr.

The tallest Knight at 6'8," Orr has seen the most game action of the freshmen, appearing in 14 of 15 games. He's responded well to Webster's calls, showing an ability to perform under pressure. This was most obvious in the Sacred Heart Holiday Classic championship game against Bryant when the elevated rookie pumped in 14 points in helping the Knights win the big one.

Orr's game is simple—power under the boards. He was a first stringer from his sophomore year on at Carmel High in

SPORTS

Carmel N.Y., and he climaxed his scholastic career with an 18 point, 16 rebound-per-game average in his senior campaign. Like California gold, Orr's brilliant high school career drew many recruits mining for his talents. As many as 50 different colleges expressed more than mere interest, such schools as Lafayette, Fordham and Manhattan. When it came down to the final decision, the biggest decision, Webster made the difference.

really know what's going to happen, but I come thinking I'm going to get in no matter what happens. It's the only way I can be ready in the right frame of mind. And if I go in, well, I just try to do the best job I can."

When one of the forwards needs a rest or gets in foul trouble, Billy Orr is the first person Webster looks to on the bench. "We don't lose anything with Billy out there," Hurdle once said. "He's tough and he can get those rebounds."

"I liked the things Webster had to say to me," Orr was saying Monday night. "He was honest and he gave me a good feeling. He said he wanted me here and that I'd get some playing time.

Which I liked. He also said that he only recruits

"I've been

tall as long

as I can

remember"

"The older players have really helped us (freshmen) out," Orr said. "They make us feel like a part of the team and like we really contribute. It's a good feeling and that helps us win. I mean, we're a pretty close team, everyone's unselfish.

players from winning schools and he likes players with a winning attitude. He told me about the winning tradition."

The transition from Mr. Superstar in high school to a second stringer in college can sometimes play havoc with the mind.

"It's tough," Orr said. "I feel it, I expected the feeling to be a lot different."

Now, instead of coming to the gym knowing he will be a part of the starting lineup, Orr comes to the gym with no way of knowing whether he'll be collecting splinters or if he will be inserted in a clutch situation.

"I just come ready to play now," Billy Orr said. "I never

We're all out for the same thing, everybody's out to win."

See page 7

for more

Sports

Hockey Knights

Intramural notes

By IAN T. MURAL

Team basketball will begin Sunday with a Jamboree. The deadline for rosters is Friday at 5:00 p.m. The rosters are available in the intramural office (gym no. 21).

The rosters will be limited to 15 men and must be accompanied by the standard \$10 entry fee. Teams are reminded to put their roster and entry fee (only checks made payable to the intramural office will be accepted) in an envelope with their team name on it and deposit it in the mail slot on the intramural office door.

There will be a captain's meeting Sunday at 6:00 p.m. This meeting will be in the intramural office and it will be mandatory.

Regular play will begin Monday. For more information, call 4797.

OFFICIALS

Officials are needed for intramural basketball and floor hockey. The pay is \$2 a game (and all the aggravation you want). Anyone interested should leave their name and number on the intramural bulletin board.

Intramural floor hockey resumes tonight. An important game will be the contest between F-Troop and After the Gold Rush. F-Troop is 6-1 while AGR is 4-2.

...and from the gym

**A pair of big ones,
or, back on the road again**

The Purple Knight basketball team faces perhaps the toughest part of its long and grinding schedule in the next two days.

Tomorrow, the Knights will travel to New Hampshire to play New Hampshire to play New Hampshire College at 7:30. And Friday night, the Knights will play St. Anselm's College on the road.

Ticket to Ride

You want to see the Purple Knights play against Assumption College Feb. 4, right? But



you don't have a ride to the important away game? Well your troubles are over. A bus will be leaving the University of Bridgeport Feb. 4 at 3:00 p.m. taking all interested students to Assumption College in Worcester, Mass. Student tickets will be \$7.00 and adult tickets will be \$8.00. Tickets are on sale at the gym from 9:00 a.m. to 4:00 p.m. daily.

The Lady Knights

Tonight, the Lady Knights of basketball will travel to King's College in Wilkes Barre, Pa., for a 7:00 game. Look for story Tuesday.